

WHAT DOES MUSIC IN SYDNEY NEED?

Who are we?

32 average age

7% STUDENTS

7% ARTISTS & CREATIVES

28% MUSIC, STAGE & EVENTS

10% COUNSELLING, EDUCATION, & SOCIAL WORK

22% ARCHITECTURE, EXPERIENCE DESIGN & PLANNING

25% LAW, BUSINESS & FINANCE

What are our idea bombs?

779. Space where there are musical instruments and people. Just go there purely to play, to meet people and share, not to buy or consume. Emphasis on value systems. 780. Spontaneous resident led street parties under the sun and starry sky. 785. Open air venues. 786. More buskers. 788. Improv dance parties. (Like Bourke Street after Mardi Gras started by Clowns). 789. House shows similar to 'love letters' in Minneapolis. Low price ticket is more affordable for people but covers basic costs. 790. An event that is free to enter but you pay to leave "suggested donation" – the more you enjoyed it, the more you want to pay. 792. Open mic - experimentation, performance still development, be discovered. 793. Music gigs and cultural activities in the suburbs. 795. Affordable music spaces with facilities to reduce public liability. 797. More busking opportunities. 799. Open air/ outside gigs are the best ones! 808. Musicians in different spaces. 810. More better and more varied buskers – in places where you can stop and listen (and dance!). 813. A festival that is only people doing improv and jamming together for 48 hours. 815. Affordable, accessible music venues. 819. More buskers. Music is a creative expression and should be allowed to unfold anywhere! 822. Music incorporated and pouring out of public spaces. 826. Guitars, amps, drums setup permanently on the street so people can play them. 827. Find those people who will happily give up their space, lounge room, garden, garage and put gigs on. Make it a following. A cult following for the people with passion and love for music. 828. More live music. 829. Musical building facades. 831. Music in kitchens and bakeries Music in bus stops. 832. Midnight sessions. 833. Music at cafes after 1.30am. 835. Signage through the city directing people to gigs. 839. Pubs to include back 'band rooms' as key design feature to separate pub staff from the entertainment. Open plan design kills opportunity for musicians to setup/play space. 840. Make music accessible and affordable 841. Street furniture that can be activated, plays poetry and tells a story. 845. Music making spaces in the City 846. Wearable smart tech that also plays music. 847. Digital platforms that support emerging and established Sydney artists 848. Busking booths.

796. Local Councils could provide refurbishment to local hall facilities to reduce public liability. 804. Hook up with corporate for sponsorships, therefore more gigs! 805. More integration with property owners and developers. They can open underutilised space. See the Brookfield Arts Program. 806. Government funded quarterly inner city local music festival. 807. Start young – and make music @ school less formal. 809. A centralised music scene. Ref. The Lyceum. 811. Leverage EP&A Reg 93 & 94 for adaptive re-use guidelines for artist run spaces. 818. Less rules around where people can play. 820. NSW Government administered cross-government mechanism for regulatory reform and sector development. 825. We need more organised lobbying that engages with integrated audiences to affect Govt. policy. 783. Positive propaganda 784. More Hip Hop. 782. Less whinging! 781. Nursery Rhymes based on human rights. 787. More opportunities for visual artists and musicians to collaborate. Stimulate the senses. 791. Supporting local venues who play free music every night (like the awesome Sydneysiders actually dancing and engage in the beats, no one cares what you look like). 794. Dance and music ingrained into the education system. Maths with dance as a future progression we must focus on arts within education and the children. 798. Let's make the upcoming North Sydney Festival happen more often with local acts. 800. More jazz. It's good for the soul. 801. How do you stimulate demand for original live music? So many cover bands. 802. Start from the bottom, work hard, don't give up, long term goals, commitment... even the Beatles started as a cover band 7 nights a week in a pub. 803. Search what you're into and share amongst your own community. Whether word of mouth or social media, find others to collaborate and have similar ideas and make it happen. There are no boundaries. It's about finding new ways to make it happen and make it exist. It can work. Community radio is also a good means to being heard. Don't be afraid of integration. 812. Maybe a facebook page listing all the warehouse music gathering spaces? As I have no idea and love to come to some – only know this one [Hibernian House] and used to come to 505 gigs which were awesome, organic, heartfelt and soulful. Cheers! 814. Music that reaches the disadvantaged eg those with dementia in facilities – such a powerful way to connect and come alive. 816. A gig guide that lists all types of music (See the Lyceum Gig Guide). 817. Real and meaningful collaboration with the multicultural communities so the wider community can appreciate non-western, non-english speaking music. 821. Make spotify free. 823. Concise and up to date newsletters (a la Broadsheet) that lists local gigs/festivals etc. Easy to subscribe to and not too overwhelming. 824. Look into what makes places like Berlin so dynamic for this sort of thing – for these spaces, connectivity is so key especially between communities in Sydney. 830. Support for #Sydney #Sustainable Living Festival. 834. Coffee with Shay Koren from Train Tracks. 836. Promoting Sydney's music scene on social media and advertising with a global reach. 837. Shoutout to Musomap. 838. Establish a music/street wise mentorship program. 842. We need to provide more opportunities and support for Indigenous musicians. 843. Gadigal Music Festival. 844. Music is the gateway to our hearts, it's also a political statement. 849. Pro-bono legal services for establishing musicians



IDEA BOMBING SYDNEY *(The Music Edition)*

Studio 205 @ Hibernian House | 11 March 2015

facebook.com/IdeaBombingSydney @IdeaBombingSyd #ideabomb